

FACULTY MEMBERS' ACADEMIC PROFILE

1. **Name of the Faculty member:** Dr. PULAKESH GHOSH

2. **Designation:** Assistant Professor in English (W.B.E.S.) &  
Head of the Department, English

3. **Qualification:** M.A. (University of Burdwan), Ph.D.

4. **Specialization:** Feminism

5. **E-mail address:** pulakeshghoshkalna@gmail.com

6. **Date of Joining in W.B.E.S.:** 18.08.2010

7. **Date of Joining in this College:** 10.09.2014

8. **Total Teaching experience in College level:** 13+ years

(2 years experience in other colleges)

9. **Research interests:** Postcolonial Studies

10. **Title of thesis (Ph.D.) with year:** "A Feminist Approach to the Novels of R.K. Narayan" (awarded in 2012)

11. **Research guidance:** Nil

12. **Research Projects (Completed and ongoing):** Nil

13. **List of publications:**

**A) Books:**

1. "Feminism in R. K. Narayan's Novels", **Pulakesh Ghosh**, Sarup Book Publishers Pvt. Ltd., New Delhi, 2013 [ISBN 978-81-7625-859-3].
2. "The Atlantic Critical Series: Charles Dickens' 'Hard Times'", **Pulakesh Ghosh**, Atlantic Publishers & Distributors (P) Ltd., New Delhi, April 2016 [ISBN 978-81-269-2176-8].
3. "The Atlantic Critical Series: Jane Austen's 'Pride and Prejudice'", **Pulakesh Ghosh**, Atlantic Publishers & Distributors (P) Ltd., New Delhi, 2016 [ISBN 978-81-269-2272-7].

**B) Edited Books:**

"The Traveller": Uncollected Works of Mohit K. Ray", Eds. Rama Kundu, **Pulakesh Ghosh** & Chaitali Garai, Sarup Book Publishers Pvt. Ltd., New Delhi, June 2016 [ISBN 978-93-5208-046-5].

**C) Seminar Proceedings:**

1. Ghosh, Pulakesh. "Austen's Pride and Prejudice: A Feminist Reading." Journal of the Post-Graduate Department of English: Moulana Azad College. vol. 3. Kolkata, 2013. 5-13. (ISSN 2249- 8737). Print.
2. Ghosh, Pulakesh. "Dickens' Hard Times: An Encyclopedic Onslaught." Jodhpur Studies in English. Vol. XI, 2013. 108-119. (ISSN 0970-843X). Print.



3. Ghosh, Pulakesh. "The Stories of R. K. Narayan: A Return to Myth, Orality and Folklore." *Studies in Myth, Orality and Folklore in World Literature*. New Delhi: Atlantic Publishers & Distributors, 2013. 269-79. **(ISBN 978-81-269-1800-3)**.Print.
4. Ghosh, Pulakesh. "Dickens' Coketown in Hard Times: Dystopia Mythicised." *The Atlantic Critical Review*, Vol. 12, No. 2. New Delhi: Atlantic Publishers & Distributors. 35-43. **(ISSN 0972- 6373)**.Print.
5. Ghosh, Pulakesh. "Women's Lib in R. K. Narayan's Novels." *The Atlantic Literary Review*, Vol. 13 No. 3. New Delhi: Atlantic, 2012. 53-61. **(ISSN 0972-3269)**.Print.
6. Ghosh, Pulakesh. "Daisy in Narayan's *The Painter of Signs*: A Goodbye to Kissing Sleeping Beauty." *The Atlantic Critical Review*, Vol. 11 No. 2. 2012. 21-32. **(ISSN 0972-6373)**.Print.
7. Ghosh, Pulakesh. "Translating a Non-literary Text: A Look into the Problems Involved." *Victorian Journal of Arts (Special Issue)*, Vol. V. No. i, 2012. Cooch Behar: ABN Seal College, 2012.12-17. **(ISSN: 0975-5632)**.Print.
8. Ghosh, Pulakesh. "R. K. Narayan's *The Dark Room*: A Vindication of the Rights of Women." *Women and Literature: Different Faces, Different Voices*. Barasat: Barasat Govt. College, 2012. **(ISBN 978- 93-80673-72-1)**.Print.
9. Ghosh, Pulakesh. "Tagore's "End of the Year" and Shelley's "Ode to the West Wind": Surface Similarities and Fundamental Differences." *Rabindranath Tagore and the West*. Kamarpukur: SRS Vidyamahapitha, 2012. **(ISBN 978-81-925784-0-8)**.Print.
10. Ghosh, Pulakesh. "The Titles of Dickens' *Hard Times*: Effect, Structure, and Vision." *Journal of the Odisha Association for English Studies* Vol. 3. Issue-1. 2013. **(ISSN 2249-6726)**.Print.
11. Ghosh, Pulakesh. "R. K. Narayan's *The Guide* and the Anxiety of Tradition." *The Atlantic Literary Review*, Vol. 9, No. 2. **(ISSN 0972- 3269)**.Print.
12. Ghosh, Pulakesh. "The Feminist Face of R. K. Narayan's *The Guide*: The Character of Rosie." *The Atlantic Literary Review*, Vol. 12, No. 4. **(ISSN 0972-3269)**.Print.
13. Ghosh, Pulakesh. "Short Stories of of R. K. Narayan: Tradition and Modernity." *Studies in Literature in English*. Vol. XIV. **(ISBN 978- 81-269--1264-3)**.Print.
14. Ghosh, Pulakesh. "R. K. Narayan's *The Dark Room*: An Early Testament of the 'Women's Lib.'" *The Atlantic Literary Review*, Vol. 12, No. 3. **(ISSN 0972-3269)**.Print.
15. Ghosh, Pulakesh. "Themes and Thematic Symbols in Ibsen's *A Doll's House*: A Critique." *The Atlantic Literary Review*, Vol. 11, No. 2. **(ISSN 0972-3269)**.Print.
16. Ghosh, Pulakesh. "Divergent Aspects of R. K. Narayan's Novel: An Appraisal." *Akshara*, No. 04/2012. 19-30. **(ISSN 0975-5373)**.Print.
17. Ghosh, Pulakesh. " "... the World or I" in Nora in Ibsen's *A Doll's House*." *The Atlantic Critical Review*, Vol. 9, No. 4. **(ISSN 0972- 6373)**.Print.

18. Ghosh, Pulakesh. "The Origin and Growth of Malgudi in R. K. Narayan's Novels." *The Atlantic Critical Review*, Vol. 8, No. 2. (ISSN 0972-6373). Print.

19. Ghosh, Pulakesh. "R. K. Narayan's Fictional World: Major Themes and Reflections." *Akshara*. (ISSN 0975-5373). print

20. Ghosh, Pulakesh. "Atwood's Surfacing and Mehta's A River Sutra: A Comparative Study." *Journal of Higher Education and Research Society: A Refereed International*, Vol. 3/Issue 2. (ISSN 2349-0209). online

21. Ghosh, Pulakesh. "Austen's Pride and Prejudice: A Psychoanalytic Reading." *The Atlantic Literary Review*. (ISSN 0972-3269). print

**14. Membership of Learned Societies/ Editorial Boards, etc.:**

1. All India English Teachers' Association
2. Academic Studies and Research Association
3. Mohit Roy Centre for Studies & Research

**15. Patents:** N.A.

**16. Awards:** Nil

**17. Other notable activities:** Pursuing Post-doctoral research from Centre for Studies & Research, Ramkrishna Mission Institute of Culture, Golpark, Kolkata.

**18. A) Participation in Seminars/Symposia/Conferences/Workshops:**

**1. Presented a paper** entitled "Translating a Non-literary Text: A Look into the Problems Involved" in a **National Conference** on "Exploring New Horizons of Translation: History, Theory and Practice" organized by Department of English, A. B. N. Seal College, Cooch Behar, on 16-17 March 2012.

**2. Presented a paper** entitled "Tagore's Treatment of Women: A Feminist Approach" in a **National Seminar** on "Gurudev Rabindranath Tagore: Yesterday, Today, Tomorrow" organized by Department of English, Raghunath Girls' Post Graduate College, Meerut. 11 April 2012

**3. Presented a paper** entitled "O'Neill's *Thirst*: The 'Other' in the Boat" in a **National Conference** on "New Dimensions in English Studies", organized by Department of English, Andhra University on 27-28 December 2013.

**4. Presented a paper** entitled "Locating Diasporic Elements: A Study of Lahiri's *The Lowland*" in a **National Conference** on "Navigating Diaspora", organized by Department of English, Assam University, 11-12 March 2014.

**5. Presented a paper** entitled "*Ecological Concerns in Atwood's 'Surfacing' and Mehta's 'A River Sutra': A Comparative Study*" in an **International Conference** on 'Comparative Literature & Culture', organized by PG Dept. of English, Vasantro Naik Govt. Institute of Arts & Social Sciences, Nagpur on 11<sup>th</sup> -12<sup>th</sup> September, 2015.

6. **Presented a paper** entitled “*Mehta’s ‘A River Sutra’: An Ecofeminist Reading*” in a **National Seminar** on ‘*Ecofeminism*’, organized by Hooghly Mohsin College, W.B. on **8<sup>th</sup> & 9<sup>th</sup> January, 2016**.
7. **Presented a paper** entitled “*Abhinavagupta and Tagore: A Reading in Rasa*” in an **International Seminar** on ‘*Abhinavagupta: A Re-Reading*’, organized by Bhavan’s College of Arts & Commerce, Ahmedabad on **13<sup>th</sup> & 14<sup>th</sup> September, 2016**.
8. **Presented a paper** entitled “*The Writings of Sister Nivedita: A Reading in Cultural Nationalism*” in an **International Conference** on ‘*Religion, Literature & Culture*’, organized by Higher Education & Research Society, Navi Mumbai, India on **15<sup>th</sup> & 16<sup>th</sup> September, 2017**.
9. **Presented a paper** entitled “*Transnationalism: A Look into Sister Nivedita’s Life and Writings*” in an **International Conference** on ‘*Globalization, Literature and Culture*’ organized by Higher Education & Research Society, Navi Mumbai, India on 07.09.2018-08.09.2018

**B) Participation in OP/RC:**

1. Participated in the UGC sponsored 87<sup>th</sup> **Orientation Programme**, organized by UGC-Academic Staff College, Burdwan University, from **4<sup>th</sup> to 31<sup>st</sup> August, 2012**.
2. Participated in the UGC sponsored 9<sup>th</sup> **Refresher Course**, organized by UGC-Academic Staff College, Burdwan University, from **4<sup>th</sup> to 24<sup>th</sup> December 2013**.
3. Participated in the UGC sponsored **Summer School**, organized by UGC-HRDC, Burdwan University, from **12<sup>th</sup> to 25<sup>th</sup> July 2019**.